



# *The Tramp of the Heavens*

*Words & Music by  
Francis Vernon Heakes.*

*Greeting, Charlie,  
from Vernon H.*

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# The Tramp of the Heavens

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FRANCIS VERNON HEAKES

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 8/8 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The vocal melody enters in the second system with the lyrics 'I am the tramp of the Heav - ens'. The piano accompaniment continues with a similar rhythmic pattern. The third system contains the lyrics 'Care free vag-rant and gay Care free vag-rant and'. The fourth system contains the lyrics 'gay I fly where I will over val - ley and hill On the'. The piano accompaniment provides a consistent harmonic and rhythmic foundation throughout the piece.

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First system of the musical score. The vocal line (treble clef) contains the lyrics "dare ev - er care nev - er way On the". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. The vocal line continues with the lyrics "dare ev - er care nev - er way". The piano accompaniment continues with similar rhythmic patterns in both hands.

Third system of the musical score. The vocal line is silent. The piano accompaniment continues. The right hand features a more active melody, and the left hand provides a steady bass line. The instruction *poco rit* (poco ritardando) is written above the right hand in the final measure of this system.

Fourth system of the musical score. The vocal line begins with the lyrics "To tramp as I tramp what", preceded by a *p* (piano) dynamic marking. The piano accompaniment continues with a *p* dynamic marking in the right hand.

bet - ter could be breast - ing the bill - ow - y way Where

*f* *p*

8

wind kiss - es wind and na - ture is kind Where else would a vag - rant

*f*

8

play Where else would a vag - rant play

*poco rit*



*p*  
Till death bids me nay, I'll  
*Slower*  
*p*

*f*  
tra - vel this way With a lilt and a laugh all the day— I'll  
*f*  
*p*  
8

tramp as I tramp As a vag - rant may On the dare ev - er care nev - er  
8

way On the dare ev - er care nev - er way. —

